



**HARSHANSANJAYS INTERNATIONAL SCHOOL**

**A subsidiary of**

**Harshansanjays Salons Private Limited**

**AFFILIATED AND ACCREDITED**

**BY**

**NATIONAL SKILL DEVELOPMENT CORPORATION  
(BEAUTY AND WELLNESS SKILL SECTOR COUNCIL AND  
MEDIA & ENTERTAINMENT SKILL SECTOR COUNCIL)**

**AND**

**DIRECTORATE OF VOCATIONAL EDUCATION AND  
TRAINING, MAHARASHTRA**





**Harshansanjay's Beauty Mall is first ever one stop mall for beauty & fashion in INDIA, situated at CIDCO TOWN CENTER, Aurangabad (Maharashtra).**

**A 8000 sq. ft. of fully air conditioned beauty mall with a international look consisting OF 14 DEMONSTRATION LABS.**

**A International School of Design fully equipped with LCD Projectors, e-Library, computer lab with design Facilities, fashion lab & lot more etc... Special attention is given by HARSHA & SANJAY.**



**COUNCELLING**



**MAKEUP STUDIO**



**LIBRARY**



**STOCK ROOM**



**DEMO HAIR**



**DEMO SPA**

## **TOPICS TO BE COVERED - HAIR SECTION**

### **1} BASICS OF HAIR**

- 1) BASIC OF HAIR – HAIR ANATOMY, SECTIONAL VIEW OF HAIRS COMPOSITION OF HAIR ( DETAILS OF CORTEX,CUTICLE AND MEDULA) ,TEXTURES OF HAIR, STRUCTURES OF HAIR
- 2) BASICS OF SECTIONING – WHY DO WE NEED TO, DIVISION OF HAIRS
- 3) SCISSOR COMB TEQNIQUE – EXERCISE AND USE OF SCISSORS AND COMB , CLIPPERS
- 4) PRODUCTS & EQUIPMENTS – USED FOR HAIR CUTS ,COLORINGS, PERMANANTS AND OTHER HAIR CHEMICALS
- 5) DEGREES OF HAIR LIFTING

### **2} HAIR CUTS ( GENTS)**

- 1) SHAMPOOING AND CONDITIONING
- 2) HAIR SECTIONS
- 3) DEGREES OF HAIRS
- 4) BASIC OD HAIR CUT
- 5) BALANCE HAIR CUT
- 6) SPIKES AND DIFFERENT TYPES OF SPIKES
- 7) DIFFERENT TYPES OF MESSY CUTS
- 8) STYLING
- 9) CLIPPERS AND CUT USING CLIPPERS
- 10) TEMPRORY COLORS
- 11) DIFFERENT TYPES OF LOCKS

### **3) HAIR CUTS ( LADIES)**

- 1) SHAMPOOING AND CONDITIONING
- 2) HAIR SECTIONS / DEGREES OF HAIRS
- 3) STRAIGHT CUT / U CUT / V-CUT / FEATHER
- 4) NATURAL GRADUATION / REVERSE GRADUATION
- 5) FORWARD GRADUATION / MUSHROOM
- 6) MULTILAYER/ SLIDING CUT / FASHION CUT/ CLIPPER CUT
- 7) WEDGE CUT/ PAN AMERICAN / MOHAWK/ BLUNT
- 8) STEP/ TEXTURISING / CHIC/ FANTASY/ PARSIAN / CLASSIC
- 9) / GLAMOUR/ SQUARE LAYER/ DIANA / MODISH SQUARE

### **4) STYLING**

1. BLOW DRY TEQNIQUE
2. PERMING WITH ROLLS
3. TEMPORARY IRONING
4. USE OF STYLING PRODUCTS

### **5) HAIR TREATMENTS**

1. ANTI DANDRUFF TREATMENTS
2. HAIR FALL TREATMENTS
3. LICE TREATMENTS
4. DEEP CONDITIONING
5. HEAD MASSAGE

## **6} HAIR SPA**

- 1) HYDRATHERAPIE
- 2) COLORCARETHERAPIE
- 3) FORTETHERAPIE
- 4) VOLUMATHERAPIE
- 5) SMOOTHTHERAPIE

## **7} ADVANCE COLORING**

1. BASICS OF COLORING 1.A. WHY COLOR YOUR HAIRS
2. TYPES OF COLORS 2.a DECIDING OF COLORING
3. BASE COLORS- WELLA/LOREAL/IGORA/KUNE
4. FASHION COLORS 4.a SUPER MIXES
5. NUMBERING TEQNIQUE
6. H202/WELLEXON/ORER
7. LIFTS
8. MIXING TEQNIQUE
9. FORMULAE'S
10. APPLICATION TEQNIQUE
11. HIGH LIGHTNING
12. FROSTING/TIPPING/FISH KNOT/
13. GLOBAL/TOUCH UPS
14. PRE LIGHTNING
15. COLOR BATHS

16. PROBLEMS IN COLORING

17. PATCH UP COLORING

18. COSMIC BLONDE

19. MYSTIC GOLD

20. COMBINATION OF GLOBAL & HIGHLIGHTS

## **8} PERMANANTS (REBONDING/RELAXING)**

1. STRAIGHTNING

2. RELAXING

3. REBONDING

## **9) KERATIN TREATMENTS**

1) COCO KERATIN

2) ADVANCE TREATMENT

3) CYSTINE TREATMENTS

4) SUPREME TREATMENTS

4) FIBER BOTOX TREATMENT

## **TOPICS TO BE COVERED - SKIN SECTION**

### **10} BASICS OF SKIN**

1. BASICS OF SKIN (THEORY)

2) HEALTH, HYGIENE AND SAFETY

3) ANATOMY AND PHYSIOLOGY

4) DISEASES OF SKIN

## **11} BASICS OF SKIN**

- 1) EYE –BROW SHAPING
- 2) WAXING
  - A) COLD WAXING
  - B) HOT WAXING
  - C) WAXING MACHINE
- 3) CLEANSING / TONING / MOISTURIZING
- 3) EXFOLIATION /SCRUBBING/ CLEANUPS
- 4) FACIAL MASSAGE AND ALL TYPES OF FACIALS
  - a) BLEACHING
  - b) BODY BLEACH
  - c) AROMA FACIALS
  - d) FRUIT FACIALS
  - e) WRINKLE LIFT FACIAL
  - f) SKIN WHITENING
  - g) SAFFRON /PEARL/ GOLD
  - h) SKIN POLISHING(FACE)
  - i) BODY MASSAGE (AROMA)
  - j) ACNE TREATMENTS
  - k) PIGMENTATIONS
  - l) GLYCOLIC PEELING

- 6) MANICURE
- 7) PEDICURE

## **12} ADVANCE IN SKIN ( ADVANCED MACHINES**

- a) SUCTIONS
- b) SPRAYING
- c) STEAMERS/HOODS /HEATERS
- d) BRUSHING UNITS
- e) THERMOLYSIS
- f) HIGH FREQUENCY

- g) GALVANIC TREATMENTS
- h) TOOLS HANDLING
- i) DERMO ABRASIVE SYSTEM
- j) ULTRASONIC MACHINES
- k) MASSAGERS

### **13} AROMATHERAPY**

- A) BASE OILS
- B) ESSENTIAL OILS
- C) AROMA FORMULAE
- D) USE OF AROMA OILS
- E) DANGERS OF AROMATHERAPY
- F) PROCESS OF EXTRACTION OF OILS

### **TOPICS TO BE COVERED - MAKE-UP**

#### **14} MAKE-UPS**

- 1) TOOLS AND EQUIPMENTS
- 2) PRODUCTS USED
- 3) BLENDING
- 4) EYE MAKE-UP
- 5) FACE CUTTING
- 6) PARTY
- 7) GLAMOUR
- 8) CORRECTIVE
- 9) CAMOPHLAGE
- 10) BRIDAL/BRIDEGROOM



## **15} AIR BRUSH MAKE-UPS**

MAKE-UPS ( BRIDAL/PARTY/GLAMOUR) WITH AIR BRUSH

## **TOPICS TO BE COVERED - NAIL ART AND EXTENTIONS**

### **16) NAIL ART**

- A) ACRYLIC NAIL EXTENTIONS
- B) GEL NAIL EXTENTIONS
- C) MAINTAINANCE
- D) REMOVALS
- E) GELLI CURE
- F) NAIL ART
- G) OVERLAY

### **17} BODY SPA**

- 1) FOOT MASSAGE
- 2) HEAD MASSAGE (CHAMPD)
- 3) SWEDISH MASSAGE
- 4) AROMA MASSAGE
- 5) HOTSTONE MASSAGE
- 6) COLDSTONE MASSAGE
- 7) AYURVEDIC MASSAGE
- 8) SHIRODHARA
- 9) ABHYANG
- 10) BODY POLISHING

11) POTLI

## **TOPICS TO BE COVERED - TATTOO AND PIERCING**

### **18} PIERCING**

- 1) EAR / NOSE
- 2) LIPS / EYEBROWS
- 3) TOUNGE
- 4) BELLY

### **19) TATOO MAKING**

- 1) NEEDLE AND TUBE CONFIGURATION
- 2) TRACING
- 3) HOLDING OF TATOO MACHINE
- 4) NEEDLES AND NEDDLE GROUPING
- 5) TUNING OF TATTOO MACHINE
- 6) OUTLINING OF TATTOOS
- 7) BLACK AND GREY SHADING OF TATTOOS
- 8) COLOR FILLING AND COLOR SHADING
- 9) BLACK TATTOOS -TRIBAL TATTOOS
- 10) PRACTICE ON ARTIFICIAL SKIN OF OUTLINING AND SHADING
- 11) COLORING OF TATTOOS
- 12) PRINTS OF TATTOOS
- 13) LIVE MODEL
- 14) SANITISATION AND STERLIZATION
- 15) PRE AND POST CONSULTATION

## **TOPICS TO BE COVERED - SALON MANAGEMENT**

### **20} SALON MANAGEMENT**

- 1) SALON MANAGEMENT
- 2) HIRING AND TRAINING EMPLOYEES
- 3) UNDERSTANDING CUSTOMER BEHAVIOUR
- 4) CUSTOMER RELATIONS
- 5) OPERATING COSTS AND REVENUES
- 6) SELLING SERVICES AND PRODUCTS
- 7) ADVERTISEMENT
- 8) MARKETING
- 9) PROMOTIONS
- 10) CREATING AN IMAGE

**SELECT NUMBERS OF TOPICS TO MAKE A PACKAGE FOR THE COURSE**

**SCHEMES KEEP ON CHANGING FROM TIME TO TIME**

**CONTACT : 9049997688 / 9822035876 FOR ANY QUERIES**

## DOCUMENTS NEEDED FOR ADMISSION

- 1) SSC CERTIFICATE
- 2) QUALIFICATIONS CERTIFICATES – 12/BA/BCOM ETC
- 3) ADHAR CARD
- 4) PHOTO PASSPORT

**ADDRESS :** **HARSHANSANJAYS INTERNATIONAL SCHOOL**  
C/o- Harshansanjays Salons Pvt Ltd  
12 CIDCO TOWN CENTER  
BEHIND INDIAN AIRLINES OFFICE  
JALNA ROAD AURANGABAD 431003  
MAHARASHTRA-431003

**LINKS :**

**WEBSITE :** [WWW.HARSHANSANJAY.COM](http://WWW.HARSHANSANJAY.COM)

**FACEBOOK :** [HTTPS://WWW.FACEBOOK.COM/ASANJAY.INGLEY](https://www.facebook.com/asanjay.ingley)

**YOUTUBE :** [HTTPS://WWW.YOUTUBE.COM/USER/HARSHANSANJAY](https://www.youtube.com/user/harshansanjay)

**INSTAGRAM :** [HTTPS://WWW.INSTAGRAM.COM/HARSHANSANJAYS/](https://www.instagram.com/harshansanjays/)